

POLYTONIC & MONOTONIC GREEK IN A MODERN SANS-SERIF DESIGN

Ἄνδρα μοι ἔννεπε, Μοῦσα, πολύτροπον, ὃς μάλα πολλὰ
πλάγχθη, ἐπεὶ Τροίης ἱερὸν πτολίεθρον ἔπερσε·

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THE PARMENIDES FONT FAMILY CONTAINS FOUR WEIGHTS AS DEMONSTRATED ABOVE (REGULAR, *ITALIC*, BOLD, *BOLD-ITALIC*).

PARMENIDES IS A GREEK UNICODE FONT WHICH SUPPORTS THE EXPECTED BLOCKS (CHARACTER TABLES): GREEK, EXTENDED GREEK, AND (BASIC) LATIN. IT ALSO CONTAINS SEVERAL EDITORIAL MARKS.

THE FONT HAS BEEN NAMED IN HONOR OF THE ANCIENT GREEK PRE-SOCRATIC PHILOSOPHER PARMENIDES OF ELEA (5TH CENTURY BC). THE ORIGINAL MAC NON-UNICODE VERSION HAS BEEN DEVELOPED BY OTTO NEUMAIER, SALZBURG (AUSTRIA), IN THE SECOND HALF OF THE 1980S; THE COMMERCIAL VERSION WAS PRODUCED BY SEBASTIAN KEMPGEN AND FIRST RELEASED IN 1990. IN 2012, HE CREATED THE UNICODE VERSION, EXPANDING THE CHARACTER SET, ADDING NEW WEIGHTS, RECREATING AND REDESIGNING THE FONT ALONG THE WAY. THIS TEXT IS SET IN 14-POINT PARMENIDES; AS ONE CAN SEE, LATIN LOWERCASE ARE SMALL CAPS (GREEK IS NOT).

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